

## Symposium Schedule

Transformations and Applications of Folkloristic and Ethnological Knowledge:  
Historical Perspectives on Public Practice  
27-29 May, 2026

### 2026-05-27 MMSH - IDEAS (IDEMEC 7307)

<b>09:30</b>	<b>Registration (09:50 Open Zoom)</b>
<b>10:00</b>	<b>Introductions and Welcomes</b>
<b>10:30-12:00</b>	<b>Keynote: Cyril Isnart, IDEAS</b> <b>Q &amp; A</b>
<b>12:00-13:00</b>	<b>LUNCH</b>
<b>13:00-14:30</b>	<b>Panel 1: Institutionalization, State Power and Heritage Regimes</b> 1.1 Carol Silverman. Recovering Romani Heritage: Decolonizing European Museums, Archives, and Tourism via Epistemic Activism 1.2 Marie-Charlotte Calafat, Folklore in Motion 1.3 Laurent Sébastien Fournier. Georges Henri Rivière and the Project for an Ethnology of the French Regions in 1946 <b>Discussion</b>
<b>14:30</b>	<b>Coffee Break</b>
<b>15:00-17:00</b>	<b>Panel 2: Cultural Brokerage, Mediation and Applied Practice</b> 2.1 Marc Jacobs. Asymptotically Flirting with Redundancy is Your Mission: Cultural Brokerage and Institutional Facilitation in Heritage and Folklore: the VCV (1999-2007) as a Case Study 2.2 Rachel Burnham. Situating the Past in the Present: Negotiating Heritage, Institutionalization and Commodification in Dutch Folk Dance Participation and Performance 2.3 Carley Williams. "You keep using that word...": Public Folklore and UNESCO's Intangible Cultural Heritage Convention 2.4 Michelle Stefano, From the Local to the National: Tracing the Democratization of Heritagization Processes <b>Discussion</b>

15-20 min. presentations  
plus 30 min. discussion

15-20 min. presentations  
plus 30 min. discussion

**2026-05-28 MMSH – IDEAS (IDEMEC 7307)**

<p><b>9:00-11:00</b> <b>(08:45 Open Zoom)</b></p>	<p><b>Panel 3: Genealogies of Knowledge: Ethnology, Folklore, and the Historical Making of Heritage Categories</b></p> <p>3.1 Rasa Račiūnaitė-Paužuolienė. Transformations and Applications of Ethnological Knowledge: The Life Cycle Holidays in Soviet Lithuania</p> <p>3.2 Gabriele Orlandi. Botany and Power: Science, Development, and Public Use of Folk Ecological Knowledge in the 19th-century Western Alps</p> <p>3.3 Anna Leśniewska, The Scientization of the Land: The Basque Landscape under the Eye of Anthropologists</p> <p>3.4 Louis Canales. The Historical Trajectory of Japanese ‘Visiting Deities’: Emergence and Re-Appropriations of an Ethnological Category</p> <p><b>Discussion</b></p>	<p>15-20 min. presentations plus 30 min. discussion</p>
<p><b>11:00</b></p>	<p><b>Coffee Break</b></p>	
<p><b>11:30-13:00</b></p>	<p><b>Panel 4. Heritage, Memory, and Community</b></p> <p>4.1 Arzu Öztürkmen and Buse Yıldırım. Transforming Factory Folklore into Cultural Heritage: Historical and Modern Genres of BeykozKundura</p> <p>4.2 Giulia Mascadri. From Working-class Heritage to (de)institutionalised Welfare Mutual Aid Legacy: Reframing Labor Memory as Public Practice in the Urban Margins of Aosta, Italy</p> <p>4.3 Dalia Senvaitytė. Institutionalizing Ethnic Culture in Lithuania: The Council for the Safeguarding of Ethnic Culture between Policy and Living Tradition</p> <p><b>Discussion</b></p>	
<p><b>13:00- 14:30</b></p>	<p><b>LUNCH</b></p>	
<p><b>14:30-16:30</b></p>	<p><b>Panel 5: Disciplinary Histories and the Politics of Folklore Knowledge</b></p> <p>5.1 Robert Baron. Applying, Embodying and Representing Folkloristic Scholarship in American Public Folklore</p> <p>5.2 László Koppány Csáji, How the Notion of Folklorism Shaped the Vision of Folk Art and Vernacular Creativity in East-Central Europe</p> <p>5. 3 Hande Birkalan-Gedik. Public Folklore alla turca: State-Led Institutionalization and the Relocation of Folklore Knowledge (1950s–1980s)</p> <p>5. 4 Gregory Hansen. Theoretical Underpinnings within Public Folklore’s Intellectual History</p> <p><b>Discussion</b></p>	<p>15-20 min. presentations plus 30 min. discussion</p>

**2026-05-29 Salagon, musée et jardins**

<p><b>14:00-15:30</b></p>	<p><b>Closing Remarks &amp; Wrap Up</b> with Cyril – Antonin - Robert – Carley – Gabriele - Hande and Group discussion</p>
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